

Flauta

Angel

Salvador Sanchis

Cerca 10' $\text{♩} = 60$

1 *f*

3 *sf* *ff*

5 *pp*

8 *ff* *pp*

11

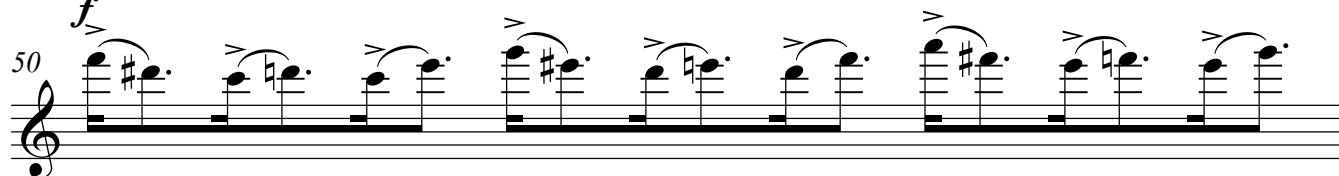
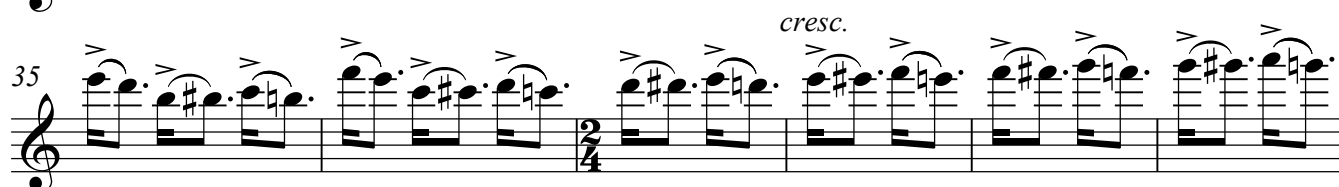
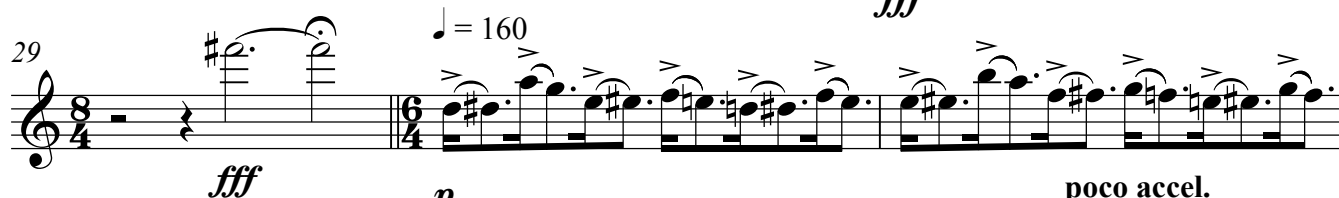
15 $\text{♩} = 160$ *f* *p*

17 *cresc. molto*

18

19 $\text{♩} = 60$ *pp* *trm*

21 senza vibr.



51 *Flauta*

52

53

55

56

58

59

61

62

63

64

This musical score is for a Flauta (Flute) part, spanning measures 51 to 64. The notation is written on a single staff in treble clef. The key signature has one sharp (F#), and the time signature is 3/8. The music features a series of eighth-note patterns, often beamed together in groups of four or six. Measures 51 and 52 include accents (>) over the first notes of the eighth-note groups. Measures 53 through 64 are characterized by long, sweeping slurs that encompass the entire eighth-note sequence in each measure, indicating a continuous, flowing melodic line. The notes are primarily eighth notes, with some quarter notes interspersed, particularly in measures 55, 58, and 61. The overall texture is light and melodic, typical of a flute solo in a chamber or orchestral setting.



Flauta

A musical score for a flute, consisting of ten staves of music. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The score begins with a treble clef and a key signature of one sharp (F#). The first staff (measures 65-66) features a rapid ascending and descending scale. The second staff (measures 67-70) contains sustained notes with slurs. The third staff (measures 71-73) is marked *pp* and features a series of half notes. The fourth staff (measures 74-77) includes a 3/2 time signature change and a tempo marking of ♩=60. The fifth staff (measures 78-80) is marked *p* and features a 4/4 time signature change. The subsequent staves (81-91) are characterized by complex, rapid sixteenth-note passages with various dynamic markings including *p*, *sf*, and *sf sf*. The score concludes with a double bar line and a 4/2 time signature.

65

67

71

pp

74

78

♩=60

p

81

83

85

87

sf

89

sf *sf*

91

sf sf *sf sf*

Flauta 5

93 *sf sf accel. sf sf sf*

95 *sf sf sf sf sf sf sf sf sf*

97 $\text{♩} = 160$ *sf sf sf pp*

101 $\text{♩} = 60$ *ff ppp* senza vibr.

105 molto oscillato 10' molto oscillato 5'

109 *fff fff*

113 $\text{♩} = 160$ *p*

116 *cresc.*

118

120

122 *Flauta*

124

125 *p* 7 6 7 *molto cresc.*

126 7 6 7 7

respirar fuerte, debe oirse la respiracion

127

133 *fff*